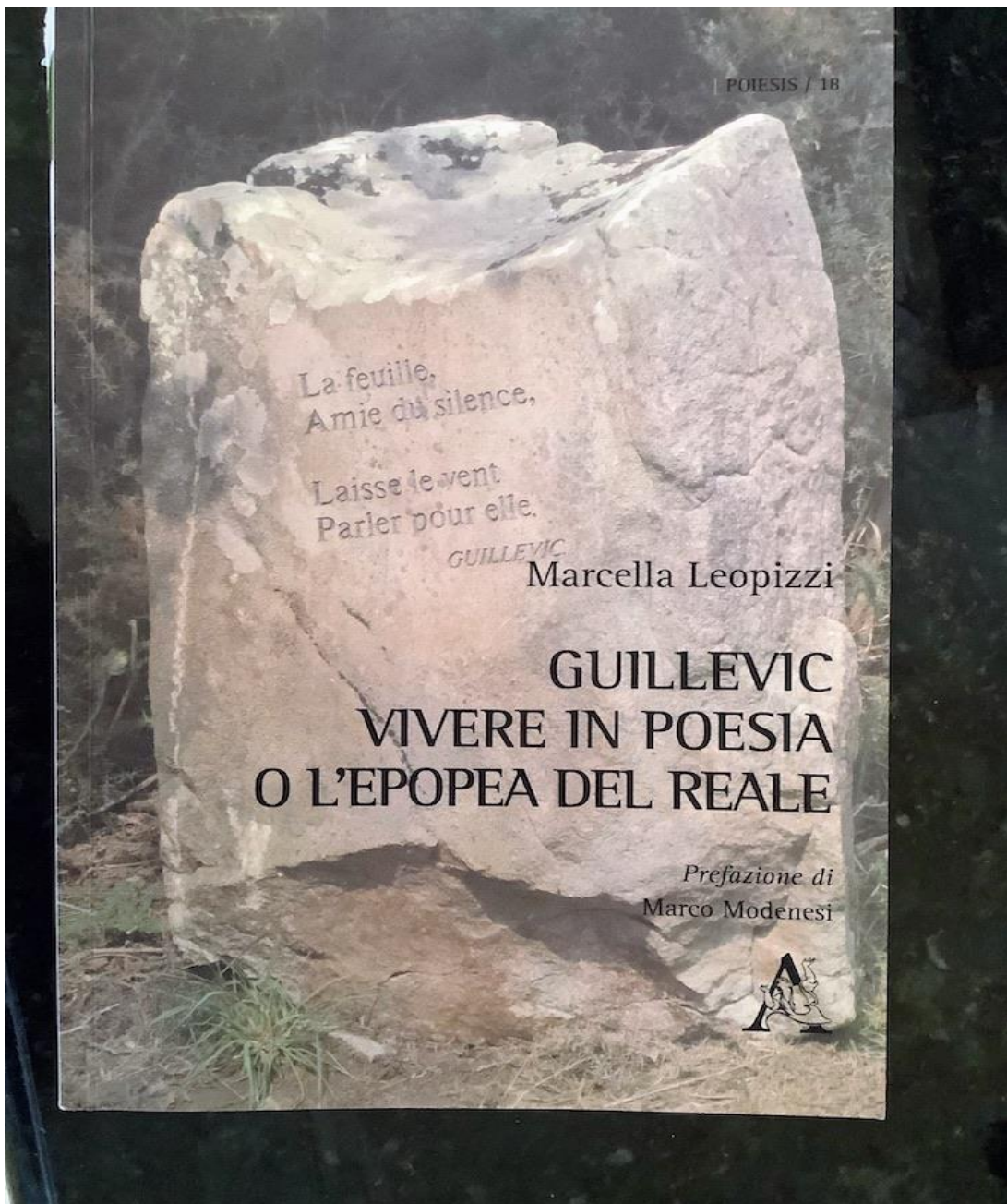


Marcella Leopizzi tr. Guillevic. *Vivere in Poesia o L’Epopèa del Reale*. Prefazione di Marco Modenesi. Roma: Aracne editrice, 2021.

At a time when interest in poetry is feeble and waning, readership of Guillevic, as well as critical attention to his works, maintains a remarkable consistency. For many years now, *Vivre en poésie*¹ has contributed much to expanding knowledge and understanding of the man Guillevic and his poetry. It continues to do so. The recent elegant publication in French and Italian, skilfully translated and presented by Marcella Leopizzi, makes an important contribution to Guillevic studies. The book includes a useful Guillevic bibliography and an introductory essay in which Leopizzi outlines the topics discussed in the “dialogue/monologue” *Vivre en poésie* and introduces innovative concepts for approaching our reading and study of Guillevic, notably the idea of poetry as “salt” of the earth and Guillevi’s practice of an “ecological poetics”.

Sergio Villani

¹ Guillevic, *Vivre en poésie. Entretien avec Lucie Albertini et Alain Vircondelet*. (Paris: Le Temps des Cerises, 2007; first edition, Stock, 1980).



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La feuille,
Amie du silence,

Laisse le vent
Parler pour elle.

GUILLEVIC

Marcella Leopizzi

GUILLEVIC
VIVERE IN POESIA
O L'EPOPEA DEL REALE

Prefazione di
Marco Modenesi

